

Winchester High School Summer Reading 2026

Choose at least one book from your course's list below. Read it at any point during the summer. After you have completed the book, compose a response on the Google Form linked on the Winchester High School website by the first day of school, Wednesday, September 2. The response will be used as a completion grade in your English class. Please know that you are encouraged to read as many books as you wish, regardless of whether they come from this list or your own inspiration.

Links are provided to the Winchester Public Library's Overdrive ebook listing of the text, but you may access the book through purchase or library loan as well. Happy reading!

Grade 9 CP

Your Corner Dark, by Desmond Hall (Authorfest 2026)

[Don't Ask Me Where I'm From](#), by Jennifer De Leon

[Dear Martin](#), by Nic Stone

[If I Was Your Girl](#), by Meredith Russo

[Animal Farm](#), by George Orwell

[Girl in Translation](#), by Jean Kwok

[Under a Painted Sky](#) by Stacey Lee

[The Iliad](#) (Graphic Novel) by Gareth Hinds

[The Enigma Girls](#) by Candice Fleming

Grade 9 Honors

[Don't Ask Me Where I'm From](#), by Jennifer De Leon

[Dear Martin](#), by Nic Stone

[The Song of Achilles](#), by Madeline Miller

[All the Light We Cannot See](#), by Anthony Doerr

[Messy Roots](#), by Laura Gao

[A Walk in the Woods](#), by Bill Bryson

You're the One That I Want, by Simon James Green

Google It: A History of Google, by Anna Crowley Redding

[The Priority of the Orange Tree](#), by Samantha Shannon

Grade 10 CP

[Better Must Come](#), by Desmond Hall (Authorfest 2026)

[Simon vs. the Homo Sapiens Agenda](#), by Becky Albertalli

[Mexican WhiteBoy](#), by Matt de la Peña

[Darius the Great Is Not Okay](#), by Adib Khorram

[Imposter Syndrome and Other Confessions of Alejandra Kim](#), by Patricia Park

[The Boy in the Black Suit](#), by Jason Reynolds

[All My Rage](#), by Sabaa Tahir

[To Shape a Dragon's Breath](#), by Monique Blackgoose

Grade 10 Honors

[The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I](#), by M. T. Anderson

[Homegoing](#), by Yaa Gyasi

[Little Fires Everywhere](#), by Celeste Ng

[Special Topics in Calamity Physics](#), by Marisha Pessl

[The Namesake](#), Jhumpa Lahiri

[On Earth We Were Briefly Gorgeous](#), Ocean Vuong
[How The Garcia Girls Lost Their Accents](#) by Julia Alvarez
[How To Read Literature Like A Professor: A Lively And Entertaining Guide To Reading Between The Lines](#), by Thomas C. Foster

English 11CP

[A Hope in the Unseen](#) by Ron Suskind
[Into the Beautiful North](#) by Luis Alberto Urrea
A.D.: New Orleans After the Deluge, by Josh Neufeld (Graphic Novel)
[The Porcupine of Truth](#), by Bill Konigsberg

British Literature Honors

[Dracula](#), by Bram Stoker
[The Picture of Dorian Gray](#), by Oscar Wilde
[1984](#), by George Orwell
[Emma](#), by Jane Austen
[Swing Time](#) by Zadie Smith
[The Buried Giant](#) by Kazuo Ishiguro

11AP English Language and Composition

Please select two of your choosing.

[Just Mercy](#), by Bryan Stevenson
[There Are No Children Here](#), by Alex Kotlowitz
[The Immortal Life of Henrietta Lacks](#), by Rebecca Skloot
[The Sixth Extinction](#), by Elizabeth Kolbert
[The Omnivore's Dilemma](#), by Michael Pollan
[Paper Girl: A Memoir of Home and Family in a Fractured America](#), by Beth Macy
[Trick Mirror: Reflections on Self Delusion](#), by Jia Tolentino

Gender Studies

[Alias Grace](#), by Margaret Atwood
[Reading Lolita in Tehran](#), by Azar Nafisi
[Becoming](#), by Michelle Obama
[She Said](#), by Jodie Cantor, Megan Twohey
[Fine: A Graphic Novel About Gender](#), by Rhea Ewing
[Beauty Queens](#), by Libba Bray
[Redefining Realness](#) by Janet Mock
[Hood Feminism](#), by Mikki Kendall
[The Feminine Mystique](#) by Betty Friedan

Graphic Novel

Worm, by Edel Rodriguez
One! Hundred! Demons! by Lynda Barry
Chicken with Plums, by Marjane Satrapi
The Singing Bones, by Shaun Tan
Family Style, by Thien Pham
Victory. Stand!: Raising My Fist for Justice, by Tommie Smith, Derrick Barnes and Dawud Anyabwile

Comedic Literature and Performance

[Me Talk Pretty One Day](#), by David Sedaris

[Cat's Cradle](#), by Kurt Vonnegut

[Bossypants](#), by Tina Fey

Literature and Film

Note: Please select one book and view the film.

[The Shining](#), by Stephen King

[Black Mass](#), by Dick Lehr and Gerard O'Neill

[Erasure](#), by Percival Everett

Film: *Modern Times*, directed by Charlie Chaplin

World Literature

[A Thousand Splendid Suns](#), by Khaled Hosseini

[Pachinko](#), by Min Jin Lee

[This Strange Eventful History](#), by Claire Messud

[The Island of Missing Trees](#), by Elif Shafak

[In the Time of the Butterflies](#), by Julia Alvarez

[The Poisonwood Bible](#), by Barbara Kingsolver

Modern Culture and Media

[Countdown 1945: The Extraordinary Story of the Atomic Bomb and the 116 Days That Changed the World](#) by Chris Wallace

[Last Night At The Telegraph Club](#) by Malinda Lo (Authorfest 2025)

[All About the Story: News, Power, Politics, and the Washington Post](#) by Leonard Downie Jr.

[Giannis: The Improbable Rise of an NBA Champion](#), Mirin Fader

[How to Giggle: A Guide To Taking Life Less Seriously](#) by Hannah Berner & Paige Desorbo

12AP English Literature and Composition

[Atonement](#), Ian McEwan

[Salvage the Bones](#), Jesmyn Ward

[The Kite Runner](#), Khaled Hosseini

[Purple Hibiscus](#), Chimamanda Ngozi Adichie

[Demon Copperhead](#), Barbara Kingsolver

[Washington Black](#), Esi Edugyan

Note: Additional frequently cited texts for the AP Exam [can be found here](#). If you have time, please peruse this list.