

Winchester High School Summer Reading 2022

Choose at least one book (see exceptions) from your course's list below. Read it at any point during the summer. After you have completed the book, compose a response on the Google Form linked on the Winchester High School website by the first day of school, Wednesday, August 31. The response will be used as a completion grade in your English class. Please know that you are encouraged to read as many books as you wish, regardless of whether they come from this list, a series on this list, or your own inspiration.

Links are provided to the Winchester Public Library's Overdrive ebook listing of the text, but you may access the book through purchase or library loan as well. Happy reading!

Grade 9 CP

[Dear Martin](#), by Nic Stone
[Dear Justyce](#) by Nic Stone
[If I Was Your Girl](#) by Meredith Russo
[The Odyssey](#) by Gareth Hinds
[The 57 Bus](#), by Dashka Slater
[The Porcupine of Truth](#) by Bill Konigsberg
[It's Kind of a Funny Story](#) by Ned Vizzini
[Girl in Translation](#) by Jean Kwok
[Under a Painted Sky](#) by Stacey Lee

Grade 9 Honors

[Dear Martin](#), by Nic Stone
[Dear Justyce](#) by Nic Stone
[Persepolis](#), Volume 1, by Marjane Satrapi
[Rebecca](#) by Daphne du Maurier
[All the Light We Cannot See](#) by Anthony Doerr
[The Sympathizer](#) by Viet Thanh Nguyen

Grade 10 CP

[Simon vs. the Homo Sapiens Agenda](#), by Becky Albertalli
[Mexican WhiteBoy](#), by Matt de la Peña
[Darius the Great Is Not Okay](#), by Adib Khorram
[Eleanor and Park](#), by Rainbow Rowell
[Long Way Down](#), by Jason Reynolds

Grade 10 Honors

[The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I](#), by M. T. Anderson
[Homegoing](#), by Yaa Gyasi
[Little Fires Everywhere](#), by Celeste Ng
[Special Topics in Calamity Physics](#), by Marisha Pessl
[The Namesake](#), Jhumpa Lahiri
[On Earth We Were Briefly Gorgeous](#), Ocean Vuong

English 11CP

[Felix Ever After](#), by Kacen Callender

[Dracula](#), by Bram Stoker

[Pride and Prejudice](#), by Jane Austen

[A Hope in the Unseen](#), by Ron Suskind

[Extremely Loud and Incredibly Close](#), by Jonathan Safran Foer

[Into the Beautiful North](#) by Luis Alberto Urrea

British Literature Honors

[Dracula](#), by Bram Stoker

[The Picture of Dorian Gray](#), by Oscar Wilde

[1984](#), by George Orwell

[Emma](#) by Jane Austen

[Swing Time](#) by Zadie Smith

[The Buried Giant](#) by Kazuo Ishiguro

11AP English Language and Composition

Note: The first two books are required. Please select a third of your choosing.

[Thank You for Arguing](#), by Jay Heinrichs

[The Autobiography of Malcolm X](#), by Malcolm X

[There Are No Children Here](#), by Alex Kotlowitz

[The Immortal Life of Henrietta Lacks](#), by Rebecca Skloot

[The Making of Asian America](#), by Erika Lee

Critical Reading and Writing

[The Glass Castle](#), by Jeannette Walls

[The Book Thief](#), by Markus Zusak

[This is My America](#), by Kim Johnson

[Sanctuary](#), by Paola Mendoza

American Studies

[The Best Stories by Mark Twain](#), by Mark Twain

[Devil In the White City](#), Erik Larsen

[Just Mercy](#), Bryan Stevenson

Dramatic Literature and Performance

[Shakespeare: The World as Stage](#), by Bill Bryson

How Shakespeare Changed Everything, by Stephen Marche

[Shakespeare Saved My Life](#), by Laura Bates

Hero's Journey

[The Fifth Season](#), by N.K. Jemison

[Call of the Wild](#), by Jack London

[The Power of Myth](#), by Joseph Campbell with Bill Moyers (only Section V: "The Hero's Adventure")

Speech and Debate

Note: Please select one book and one film.

[Julius Caesar](#), by William Shakespeare

[No One is Too Small to Make a Difference](#), by Greta Thunberg

[Born a Crime](#) by Trevor Noah

[The Chosen One](#) by Echo Brown

The King's Speech (film)

The Great Debaters (film)

Women's Studies

[My Life on the Road](#), by Gloria Steinem

[The Beloved World](#), by Sonia Sotomayor

[Reading Lolita in Tehran](#), by Azar Nafisi

[Rosemary: The Hidden Kennedy Daughter](#), by Kate Clifford Larson

[Becoming](#), by Michelle Obama

[She Said](#), by Jodie Cantor, Megan Twohey

Masterpieces

Note: Please select one book and one film.

[Heart of Darkness](#), Joseph Conrad

[A Thousand Splendid Suns](#), by Khaled Hosseini

[The Heritage: Black Athletes, A Divided America and the Politics of Patriotism](#), by Howard Bryant

[Pachinko](#), by Min Jin Lee

[Half of a Yellow Sun](#), by Chimamanda Ngozi Adichie

[Me Talk Pretty One Day](#), by David Sedaris

[Exit West](#) by Mohsin Hamid

I am Not Your Negro (film)

Icarus (film)

Literature and Film

Note: Please select one book and view the film.

[The Shining](#), by Stephen King

[Black Mass](#), by Dick Lehr and Gerard O'Neill

[The Maltese Falcon](#), by Dashiell Hammett

Psycho, directed by Hitchcock (film)

Modern Culture and Media

[Dying of Whiteness](#), by Jonathan Metz

[The Woman Warrior: Memoirs of a Girlhood Among Ghosts](#), Maxine Hong Kingston

[Our Kids](#), by Robert Putnam

[Angela's Ashes](#), Frank McCourt

12AP English Literature and Composition:

Note: The three books listed are required. Additional suggested texts can be found [here](#). If you have time, please peruse according to your interests.

[The Iliad](#), by Homer (Read the Fagles, Lattimore, or Fitzgerald translation, if possible)

[Ceremony](#), by Leslie Marmon Silko

[Heart of Darkness](#), Joseph Conrad