

WINCHESTER HIGH SCHOOL ENGLISH DEPARTMENT 2019 SUMMER READING LIST

The English Department presents the 2019 summer reading list. Our goal is to keep the students reading – for pleasure, for background and for curriculum enrichment. Students are responsible for reading the books designated for the course they will be taking next year. Upon returning to school in the fall, students will have an assessment on their summer reading.

Students: Please note the title and level of your course, and the number of books required.

Find summer reading on the high school website: www.winchesterps.org

Links: high school > English > summer reading

Grade 9 CP

READ

The Odyssey: A Graphic Novel, Gareth Hinds

?? *What personal qualities and significant relationships help the main character overcome life's obstacles?*

Grade 9 Honors

READ

All the Light We Cannot See, Doerr

?? *How do the main characters grapple with the conflict between who they want to be and who they are? What struggles of identity do the main characters face?*

Grade 10 Writing Lab CP

CHOOSE ONE

Simon vs the Homo Sapiens Agenda, Albertalli

Darius the Great is Not Okay, Khorram **ONLY in hard cover or Kindle**

Eleanor and Park, Rowell

?? *What techniques does an author use to develop character and reveal traits? What personal traits enable a person to survive and make a life under difficult circumstances?*

Grade 10 Writing Lab Honors

CHOOSE ONE

The Astonishing Life of Octavian Nothing (Volume I), Anderson

My Antonia, Cather

?? *How do these books demonstrate the influence of the environment on the development of character?*

Critical Reading and Writing for College CP

READ & VIEW ALL

V for Vendetta, Moore Graphic Novel illustrator is Lloyd.

Film: *The Island*, Bay

?? *What is a dystopia? How do the worlds of the graphic novel and the movie “go wrong”?*

British Literature CP

CHOOSE ONE & VIEW ALL

Dracula, Stoker

The Picture of Dorian Gray, Wilde

Film: *Pride and Prejudice*, (2005) starring Keira Knightly

?? *How do human fears manifest themselves in the creation of monsters?*

British Literature Honors

READ & VIEW ALL

Dracula, Stoker

The Picture of Dorian Gray, Wilde

Film: *Monte Python and the Holy Grail*

?? *Trace the different types of fears that the villains illicit in each work and look for the responses to these fears.*

American Studies CP & Honors

READ & VIEW ALL

Required for CP and Honors:

Just Mercy: A Story of Justice and Redemption, Stevenson

?? *Are the injustices emphasized in this book more about the race or economic conditions of the accused? How does the answer to that question reflect on the way that the equity of the American justice system could be perceived?*

Honors and CP read selected stories: Best Short Stories of Mark Twain, Berkove ed. (The Modern Library Classics) “Jim Smiley and His Jumping Frog,” “The Story of the Bad Little Boy Who Didn’t Come to Grief,” “Cannibalism in the Cars,” “The Story of the Good Little Boy Who Did Not Prosper,” “A True Story,” “The Facts Concerning the Recent Carnival of Crime in Connecticut,” “The Private History of a Campaign That Failed,” “The Man That Corrupted Hadleyburg,” “The \$30,000 Bequest,” “The Second Advent,” “Captain Stormfield’s Visit to Heaven.”

Film: *13th*, directed by Ava DuVernay and is available on Netflix.

?? *How does the criminal justice system reinforce social inequality in America? How does the film create a causal connection between slavery and incarceration in today’s America?*

Literature and Composition I and II CP

READ

These Broken Stars, Kaufman and Spooner

?? *How do the character's relationships with others impact that character's own development and self-understanding?*

The Hero's Journey / Creative Writing CP

READ & VIEW ALL

Call of the Wild, London

The Power of Myth, **Read ONLY Section V: "The Hero's Adventure"**

J. Campbell with Bill Moyers

Film: *Million Dollar Baby*, Eastwood

?? *Are the main characters in these works "heroic"? Is there a "journey" that defines their heroism?*

Speech / American Fiction CP

READ & VIEW ALL

Julius Caesar, **Read ONLY Acts I, II, III** Shakespeare (*Folger Library Edition*)

While reading Acts I, II and III, notice how speech influences actions.

Film: *The King's Speech*, Hooper

?? *How does the power of public speaking influence popular opinion?*

Shakespearean and Modern Drama CP & Honors

READ ALL

A Midsummer Night's Dream Shakespeare (*Folger Library Edition*)

Crimes of the Heart, Henley

The Piano Lesson, Wilson

Tuesdays with Morrie, Albom

?? *How does the playwright, working with love or life itself, make the choice between comedy and tragedy?*

Masterpieces CP & Honors

CHOOSE ONE

Honors and CP pick ONE of the following:

Half of a Yellow Sun, Chimamanda Ngozi Adichie

A Thousand Splendid Suns, Hosseini

Pachinko, Lee

?? *As you read, consider the effects of the colonial presence on identity formation.*

Literature and Film CP & Honors

READ & VIEW ALL

The Shining, King

Films: *Psycho*, Hitchcock AND *The Shining*, Kubrick

?? As you read and view the films, consider what the authors and directors are suggesting about human nature or individual identity. How do the filmmakers or authors convey the state of a character's consciousness?

Modern Culture and Media I and II CP

READ & VIEW ALL

All Souls, Mac Donald

Film: *The Departed*, Scorsese

?? What potential impact can a good journalist or non-fiction writer or filmmaker have on his or her community?

AP English

READ ALL

The Iliad, Homer (translation by Lattimore)

Heart of Darkness, Conrad

Ceremony, Silko

Lyrical Ballads: 1798 and 1802, Wordsworth ISBN-13: 978-0199601967 OR
ISBN-10: 0199601968

