2018 Summer Required Reading Social Studies Department

**Required reading for AP US History:**
- Nash, et al, *The American People*
- Joseph Ellis, *Founding Brothers: The Revolutionary Generation*

**Required Reading for American Studies:**
- Bryan Stevenson, *Just Mercy* (Honors and CP)
- Mark Twain, *Best Short Stories of Mark Twain*, Berkove ed. (The Modern Library Classics)

**Required Reading for AP Economics**
- Charles Wheelan, *Naked Economics: Undressing the Dismal Science*

**Required Reading for AP Psychology**

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**9th Grade World History Recommendations:**
- Lisa See, *Snow Flower and the Secret Fan*
- Dava Sobel, *Galileo’s Daughter*
- Geraldine Brooks, *Year of Wonders*

**10th Grade World History II Recommendations:**
- Mikhail Sholokhov, *And Quiet Flows the Don*
- Ha Jin, *War Trash*
- J.M. Coetzee, *Michael K*
- Jung Chang, *Wild Swans*
- Anatole France, *The Gods Will Have Blood*
- V. S. Naipal, *In a Free State*
- Chinua Achebe, *Things Fall Apart*
- Barbara Kingsolver, *Poisonwood Bible*
- Pearl Buck, *The Good Earth*
- David Fromkin, *A Peace to End All Peace*
- Robert Massie, *Peter the Great*

**11th Grade American History Recommendations:**
- Mark Twain, *Adventures of Huckleberry Finn*
- John Griffin, *Black Like Me*
- Lillian Smith, *Killers of the Dream*
- Jay Winik, *April 1865*
- Deborah Ellis, *The Breadwinner*
- James Bassett, *Harm’s Way*
- Kevin Baker, *Paradise Alley*
- Stephen Puleo, *The Caging*
- Alex Haley, *The Autobiography of Malcolm X*
- Tim O’Brien, *The Things They Carried*
- James Loewen, *Lies My Teacher Told Me*
David K. Johnson, *The Lavender Scare*
Zora Neale Hurston, *Their Eyes were Watching God*
Candace Millard, *Destiny of the Republic*
David Brion Davis, *Inhuman Bondage, The Rise and Fall of Slavery in the New World*
Fred Anderson and Andrew Cayton, *The Dominion of War, Empire and Liberty in North America, 1500-2000*
Richard Taylor, *Martha’s Vineyard: Race, Property and the Power of Place*

**Senior Focus Recommendations:**
Tracey Kidder, *Mountains Beyond Mountains*
Nicholas Kristof, *Half the Sky: A Path Appears*
*Food Inc.*, created by filmmaker Robert Kenner
Miles Howard, *The Early Voters*
Jonathan Kozol, *Amazing Grace*
Alex de Waal, *Mass Starvation*

**Economics Recommendations:**
Michael Lewis, *The Big Short*
Malcolm Gladwell, *The Tipping Point*
William Cohan, *Money and Power*
Rana Foroohar, *Makers and Takers*
Levitt and Dubner, *Freakonomics*
Thomas Piketty, *Capital in the 21st Century*
Todd Buchholz, *New Ideas from Dead Economists*
George Akerlof & Robert Schiller, *Phishing for Phools*
Daron Acemoglu & James Robinson, *Why Nations Fail*
Daniel Kahneman, *Thinking, Fast and Slow*

**Financial Literacy Recommendations:**
Spencer Johnson, *Who Moved My Cheese?*
Suze Orman, *The Road to Wealth*
Steven Covey, *The 7 Habits of Highly Effective People*
Beth Kobliner, *Get a Financial Life*
Cary Siegel, *Why Didn’t They Teach Me This in School?*
Erik Wecks, *How to Manage Your Money When You Don’t Have Any*

**Psychology Recommendations:**
Suzanna Kassen, *Girl Interrupted*
Victor Frankl, *Man’s Search for Meaning*

**Other recommendations of “great summer reads” from the Social Studies Department:**

**from Suzanne Bolles**
- Eleanor Roosevelt, *The Autobiography of Eleanor Roosevelt*

**from Mark Chase**
- Jonathan Lethem, *Fortress of Solitude*
- Marlon James, *A Brief History of Seven Killings*
- Steven Levitsky & Daniel Ziblatt, *How Democracies Die*
- David Foster Wallace, *Infinite Jest*

**from Shanti Steckel Cooper**
- David Margolick, *Elizabeth and Hazel: Two Women of Little Rock*
- Erik Larson, *Devil in the White City*

**from Christina Costas**
- Kristin Hannah, *Nightengale*
- Peter Cozzens, *The Earth is Weeping*

**from Bette Crowley**
- Chimanda Ngozi Adichie, *Americanah*
- Colson Whitehead, *The Underground Railroad*
from Katherine Donahue
    Christina Baker Kline, *Orphan Train*
    Daisy Goodwin, *Victoria*

from Melissa Gifford
    Tom Standage, *History of the World in 6 Glasses*

from Chris Kurhajetz
    Stephen Kinzer, *The True Flag*
    Ta-Nehisi Coates, *We Were Eight Years in Power*

from Andrew Langlois
    Elaine Tayler May, *Homeward Bound*

from Michael Lee
    David Halberstam, *The Fifties*

from Madison Leverich
    Irene Nemirovsky, *Suite Française*
    Bryan Stevenson, *Just Mercy*

from Anna Malmede
    Isabel Wilkerson, *The Warmth of Other Suns*

from Scott Spencer
    Yuval Noah Harari, *Homo Deus: A Brief History of Tomorrow*
    Maya Jasanoff, *The Dawn Watch: Joseph Conrad in a Global World*

from Adam Weiss
    Don Munton & David Welch, *The Cuban Missile Crisis: A Concise History*